

Wednesday Dec 13/76

ROYAL
OLYMPIC THEATRE

Licensed by the Lord Chamberlain to the Actual and Responsible Manager

M R H E N R Y N E V I L L E

Crescent House, Queen's Crescent, Haverstock Hill.

Acting Manager ... Mr GEORGE COLEMAN

**LAST NIGHTS OF
NO
THOROUGHFARE**

By CHARLES DICKENS and WILKIE COLLINS.

Terminating SATURDAY, December 16th.

Preceded at 7, by (Last Nights for the present)

C R A Z E D

N.B.—The arrangements with Mr Wilkie Collins will not admit of any Complimentary Admissions, the public press excepted.

Box Office open daily from Eleven till Five.

NO BOOKING FEES.

PRICES OF ADMISSION.

Private Boxes, One to Three Guineas. Stalls, 7s. 6d. Dress Circle, 5s.
Boxes (Bonnets), 4s. Pit, 2s. Amphitheatre, 1s. 6d. Gallery, 1s.

Doors open at 6.30. Commence at 7.

Refreshment Department under the Management of
Mr H. HARVEY.

S I S L O C U M .

S I SLOCUM :

On THURSDAY, December 7th, 1876, the Performance will commence at Seven with

C R A Z E D ,

A Musical Absurdity by ALFRED PHILLIPS, Esq.

Last Six Nights for the present.

Mr. Beethoven Brown ... (a mad composer) ... Mr. W. J. HILL
Mr. Sophocles Smith ... (a mad dramatic author) ... Mr. T. G. WARREN
Sally ... (maid of all work) ... Miss CAMILLE DUBOIS

After which will be presented, with splendid New Scenery and Effects, at 7.45, the Celebrated Drama, by CHARLES DICKENS and WILKIE COLLINS, Esqs., (Dramatized from their Great Christmas Story in "All the Year Round,") entitled

NO THOROUGHFARE

The New Scenery and Effects by Mr HANN. The Appointments by Mr SCARBROW. The Machinery by Mr COLLINS. The Costumes by Mr SAM MAY, Mrs SWEENEY and Assistants. Gas Arrangements by Mr HINCKLEY. The Incidental Music Composed and Arranged by Mr. E. ELLIS. The Piece produced under the direction of Mrs SEYMOUR and Mr HENRY NEVILLE.

The Overture. Period—October, 1847. London Time by the Great Clock of St. Paul's, Ten at Night.

Scene - Exterior of the Hospital for Foundling Children.

The Veiled Lady Miss AMY CRAWFORD
Sarah (otherwise Sally Goldstraw) Miss BRENNAN
(Specially Engaged.)

Scene - Interior of the Hospital for Foundling Children.

London time by the Great Clock of St. Paul's Half-past One in the Afternoon.
The Foundling Children are at Dinner.

Little Walter Wilding Master WILLIAMS
First Husband Mr BYATT
Second Husband Mr TREVOR GLYNDON
First Wife Miss AGNES BENNETT
Second Wife Miss PATON

Twelve Years Elapse.

Act 1 - THE CURTAIN RISES.

Enter the Housekeeper. The Housekeeper Speaks. New Characters on the Scene.

Scene - The Courtyard in the establishment of Wilding & Co., wine merchants, Cripple Corner, near Break-neck Stairs.

S I SLOCUM .

S I S L O C U M .

Mr Walter Wilding	...	...	...	...	Mr T. G. WARREN
Mr Bintrey	..	(a Man of Law)	...	...	Mr FLOCKTON
Joey Ladle	...	(Head Cellarman)	...	...	Mr W. J. HILL
George Vendale	...	...	...	...	Mr HENRY NEVILLE (His Original Character.)
Jules Obenreizer	...	...	...	...	Mr ARTHUR STIRLING (His Re-Appearance after a long absence from the Stage.)
Marguerite	...	...	...	...	Miss CARLISLE
Madame Dor	...	...	...	...	Miss F. MORELLI

Act 2.—Vendale makes Love. Vendale makes Mischief.

Exit Wilding.

Scene 1. - Obenreizer's Lodgings, Soho Square.

Scene 2. — A ROOM IN WILDING'S HOUSE.

Scene 3. - THE CELLARS AT CRIPPLE CORNER.

Act 3. - Scene - Counting House at Cripple Corner.

Scene 1.—A ROOM AT CRIPPLE CORNER.

Scene 2. - OBENREIZER'S DRAWING-ROOM.

Act 4. - In the Valley on the Mountain.

Scene 1.—AN INN ROOM IN SWITZERLAND.

Scene 2. - EXTERIOR OF THE SWISS INN.

Jean Marie	...	(a Guide)	...	Mr T. G. WARREN
Jean Paul	...	(a Guide)	...	Mr ARNAULD

THE PASS IN THE MOUNTAIN.

Father Francis	...	...	Mr DIBDIN CULVER
Monks	...	...	Messrs DANIELS and BARTLETT

Act 5. - The Clock Lock.

OBENREIZER'S VICTORY.

Scene - The Monastery of St Bernard.

THE CURTAIN FALLS.

Musical Conductor ... Mr VICTOR BUZIAU

PROSPECTIVE ARRANGEMENTS.

THE GREAT KENTUCKY RIFLE TEAM (The Fraynes) are engaged for a Limited Period, and will appear in a new sensation Drama, on MONDAY, December 18th, continuing during the Christmas Holidays.

Preceded at 7 by BOOTS AT THE SWAN (the Celebrated Farce originally produced at this Theatre). Mr W. J. HILL will appear for the First Time as Jacob Earwig, and Miss GERARD will make her First Appearance in London as Miss Cecilia Moonshine.

Miss ADA CAVENDISH will make her re-appearance at this Theatre, in a New Drama by a Celebrated Author, early in January, 1877.

CLANCARTY.—Due Notice will be given of the next performance of this famous Drama, and of Miss BELLA PATEMAN'S Re-appearance as Lady Clancarty.

S I S L O C U M .

RIMMEL'S CHOICE PERFUMERY & ELEGANT NOVELTIES.

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